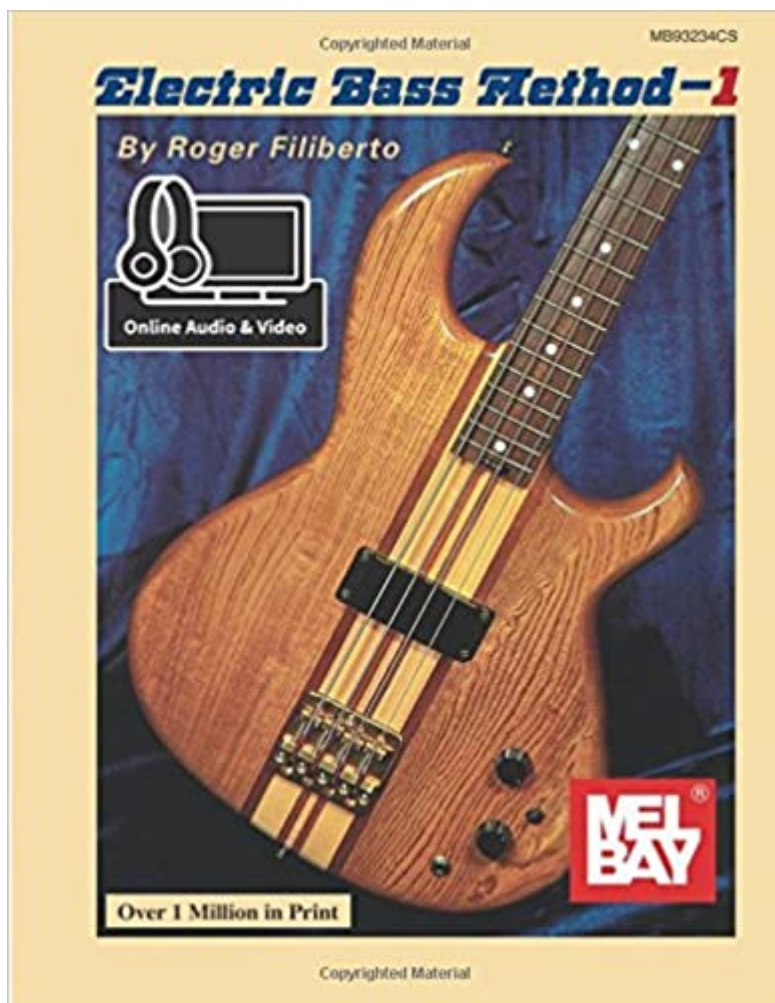




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Electric Bass Method Volume 1



Synopsis

The most widely-used introductory bass method available! Both Volumes I and II present a standard notation approach to reading solo and arpeggio studies for four string bass. Included in Volume I are the rudiments of playing, plus handy charts of arpeggios featuring major, minor, augmented, diminished, and seventh chords, plus upper harmonic extensions. Applicable to any style of music, this method has gained acceptance as the foundational text for electric bass study world-wide. The companion audio and video downloads for both volumes 1 and 2 are available online.

Book Information

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Customer Reviews

Roger Filiberto needs no introduction to the guitar world, as his students are some of the finest artists in America today. Roger started teaching tenor banjo in 1923. With his experience of playing in the Dixieland music era, he quickly became aware that the succession of chords C, E7, A7, D7, G7, back to C, followed by C7, F, Fm, and then ending with C, A7, D7, G7 to C would train almost any interested student to cope with the "faking" required of banjo players in that era. He taught this sequence of chords in all reasonable keys to all of his students. Beginning in the mid-1920's, Roger taught countless students to play banjo, steel guitar, Spanish guitar, and bass at his studio in New Orleans. After many years of teaching, he published his first book, the Melody Chord System for Spanish Guitar, with Forster in 1936. This publication was followed by a similar book for guitar, Chord Construction and Harmony as Applied to the Guitar, published by Gibson. The Gibson steel guitar book was later republished by Mel Bay Publications, Inc., with a comprehensive one-volume

edition issued in 1968 under the title Complete Steel Guitar Method. --This text refers to an out of print or unavailable edition of this title.

Roger Filiberto's approach to technique, from 1963 (when book #1 was first published) stands the test of time. Sure, some of the studies are "cheesy," but there are plenty of reasons for instruction methods to use cheesy selections. Among those reasons are the development of playing skills and an ear for music. Cheesy stuff should motivate the student to move ahead with his studies to the cool stuff. Mr. Filiberto was a pioneer in the writing books about electric bass method. Back in 1963, there were very few books on how to play the electric bass. At the time, many of the electric bassists were initially trained in guitar or upright bass. Mr. Filiberto and Mel Bay Publishing (which is probably the first publishing company geared to meet the needs of those who wanted to learn how to play guitar) stepped up to meet the early demands of those interested in the electric bass. (By the way, the 1st commercially available electric bass, which was Leo Fender's Precision Bass, went on the market in 1951. For years, the electric bass, regardless of the maker, was known as a "Fender bass.") Sure there are better courses that are now available. (This book has a copyright of nearly 48 years ago.) It is still an effective training tool. In the hands of a qualified instructor, the seriously ambitious student is off for an excellent start in the never-ending process of music studies. If this was 1963, I would have to rate this as 6 stars on a 5 star scale.

It's great to be learning from the same book that the 1970's mustache men learned from. Now I'm thumping and bumping and moving my head just like them. I got a black coil cord to! I don't like the online audio BS - lame for the publishers to do that. I got an old original copy and that's better.

My 12yo daughter recently began learning electric bass, and this is the book her instructor uses with his students. He has been teaching electric guitar and bass for 40+ years, and prefers this series primarily because of the lack of tabulature. Daughter has no complaints about the book, loves her instructor, and is enjoying learning the instrument!

Excellent methodology for a beginner bass player or someone that is ready to learn to read music. One star lost for the last part of the book is like a dictionary, and no one could learn from that without a lot of additional material a teacher would provide. With that, it seems the best book to use with my beginner bass students or older players that want to learn how to read and understand bass concepts.

Very, very basic lesson book. It's OK for the complete beginner, but I was hoping for more about scales and chords.

Roger Filberto, hits the nail on the head with this one! It's an easy, fun, and educational approach to beginning the electric bass. One of the best assets I feel is that there isn't any tabulature. Therefore it keeps the student focused on learning to read the notes and articulations. I highly suggest this to any beginner and/or educator.

This is the only bass book I use. I learned how to read bass in the 70's from this book and it prepared me for the player I am today

THANKS!!!!!!!

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